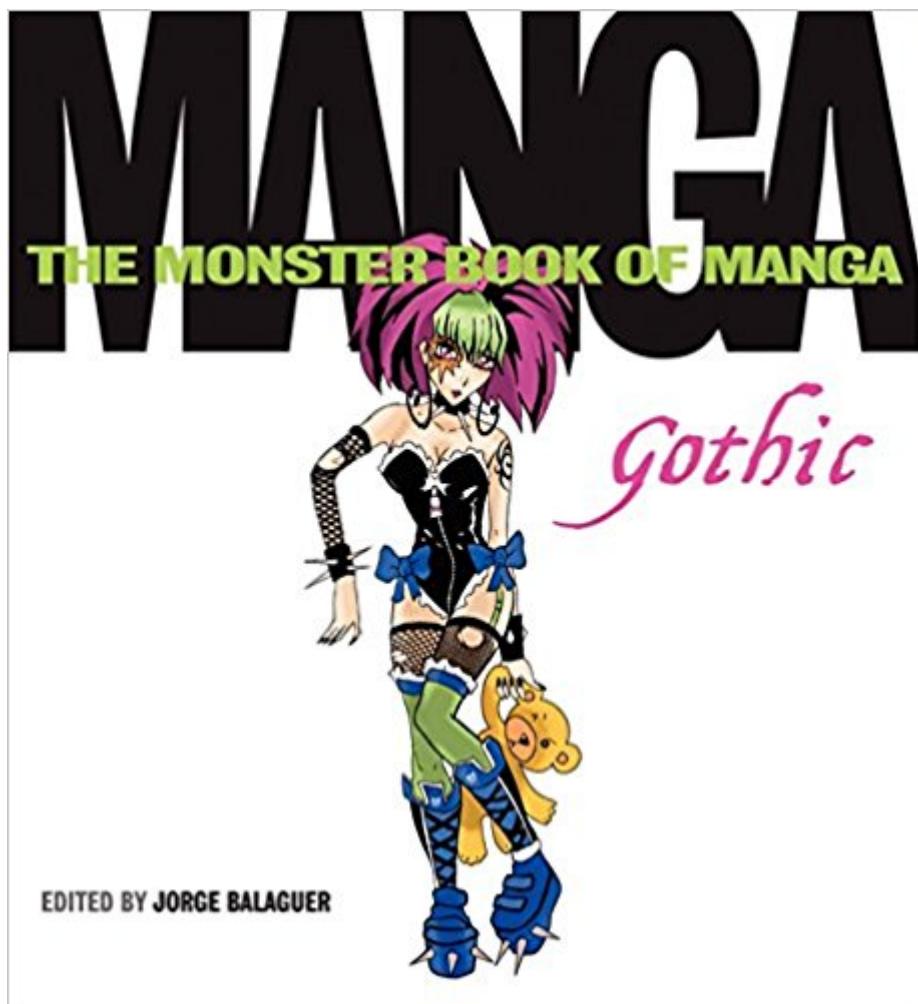


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# The Monster Book Of Manga: Gothic



## Synopsis

From Sergio Guinot, the founder of Ikari, the prestigious Japanese manga animation school and studio, comes *The Monster Book of Manga Gothic*, the sixth entry in the bestselling *Monster Book of Manga* series. This ultimate instructional illustration guide will teach both advanced manga artists and beginners about developing intriguing characters who have a dark, romantic side. Filled with hundreds of practical suggestions, hints, and tips for artists of all levels, *The Monster Book of Manga Gothic* is a must-have for aficionados and any illustrator who wants to create manga characters that are bold, sexy, and unforgettable.

## Book Information

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## Customer Reviews

An extraordinary new volume in the bestselling *Monster Book of Manga* books *Gothic* features thirty dark characters and easy-to-follow instructions teaching you how to create them. *The Monster Book of Manga: Gothic* is the ultimate guide to creating the hottest, most cutting-edge manga. Inside you'll find thirty devious and mysterious manga characters, along with step-by-step instructions taking you from initial line drawings to graphic, full-color designs. The characters include rebellious and subversive youth—from rock stars and dancers to gothic cheerleaders and a beautiful, modernized gothic Lolita. There are also dangerous cyberpunks, vampires, and warriors, as well as a gothic space queen and a satanic being. Unique in its content and the elegance of its characters, *The Monster Book of Manga: Gothic* is the only comprehensive guide to creating gothic manga and a must-have for all new and experienced manga artists alike.

Sergio Guinot is a self-taught expert in fantasy illustration, digital drawing, manga, and science illustration. His art can be seen in more than 50 fantasy art books.

This series of books seem pretty good if you have learned how to draw manga and need more stuff to practice drawing. But if you're just starting to learn manga you might want to look at Christopher Hart's books on manga and the how to draw manga series. Before purchasing these monster books of manga.

1.) visually this has to be the worst piece of crap to ever be published. 2.) There is not a single shred of educational material in this book. 3.) Another example of a company riding the coat tails of previous success by pumping out garbage just to make a quick buck.

Not what I expected. Techniques for drawing pretty much nonexistent.. The "gothic" style is lacking.

Great price! Good seller!

firstly, never give 1 stars to anything, because generally 1 star is seen as just raging against the object. But I've seen this book, and it is a truly terrible book for learning how to draw. The others in the "monster book of manga" are great, (excluding steampunk) because those really do have great linework and skill... but not this one. everything is flat and roughly drawn, with very bad proportions. I've seen some rough "how to draw manga" books, and trust me, they can be rough, but this one is baffling in how weak the art is. And while I'm here, and you're here, and we are having a nice time, I'll talk about the other books in this series that I have seen: Generally: the book series has one good thing going for it, they do a great job of going from "sketch, to more detail, to color to shading. everything is its own page, allowing a closer look to detail. There are jumps, massive ones, but you can learn a lot by tracing or by looking and trying to copy. 1. Monster book of manga boys: for the most part, there are gonna be some muscled dudes, with some thinner guys here and there. Been a while since I saw it, but the dudes here are gonna be detailed, but maybe a little too oddly proportioned at times. Still, from what I remember, I really liked this one. 2. Monster book of more manga: this one was pretty good at times, but the monsters could be odd and not really what you are looking for. Not the most detailed from what I remember. 3. Monster book of manga, Girls: This one is about pretty girls. You see some sketched in breasts, so not for the kiddos, but it actually has my favorite character proportions to learn from. If you want to learn about drawing skinny people,

this one has some really good poses and body size. (After this, I bought the monster book of boys... and OMG SO MANY MUSCLES) I really do recommend monster book of manga Girls, and it is a shame that it is inappropriate for kids, because it has some really skillful linework. Whelp, that raps up that. so, don't buy this one, and if you need your gothic fix you'd have better luck googling Castlevania. "gothic style" or lamas in funny suits. Whelp, gots ta go. Have a good one.

Compared to the rest of the "Monster Book of Manga" series, this one is just pathetic. The shading on each character looks half-done, the proportions are all odd--meaning a majority of the characters have scrunched-down torsos and look very unprofessional, and the facial expressions look very blocky and disproportionate on the characters' faces. All in all, the art is amateurish. It is not high enough quality to warrant its own book. Moreover, because the art is all from a single artist, the reader only sees that one artist's definition of Gothic manga--which, in this case, leans far too heavily on the visual kei style. The cover illustration is covered in the book, and is titled "Gothic Lolita", whereas the only element that is reminiscent of a Lolita drawing is the plushie held in one hand. Other than that, it is 100% visual kei style, not Lolita at all. Furthermore, the artist is very heavy-handed in terms of decals and textures. Cheap skull decals do not a Gothic drawing make. If you're looking for a guide to help you draw classically Gothic manga, this is not it.

I saw this at a bookstore, do not buy. this book has a horrible artist that will in no way help anyone become a better artist, in fact, it might do the opposite. the Art has bad proportions, emotionless blocky faces, bland color choices and horrible shading

The quality of the art of this book is extremely low and I wouldn't use it to teach anyone. The sad thing is, the starting structure sketches are fairly good and could help people learn, but there is no information about those or how to use them.

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